



Occasions for Writing: Evidence, Idea, Essay

By DiYanni, Robert; Hoy, II Pat C.

Cengage Learning, 2007. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!

Summary: Part I: A BRIEF GUIDE TO WRITING. 1. The Practice of Writing. Why Am I Writing Essays? An Occasion for Writing. Using Your Voice and Finding Your Character. Moving from Evidence to Idea to Essay. Evidence. Idea. Essay. How to Reveal the Discoveries? Analysis. Interpretation. Reflection and Meaning. Making Evidence and Discovery Work Together. 2. An Exploratory Essay: A Student's Progress. Using Images and Experience as Evidence. 3. The Persuasive Essay: A Student's Progress. Using Text and Experience as Evidence. 4. An Introduction to Visual Understanding. Keeping Your Eyes Open and Learning to See. A Strategy for Visual Understanding. Looking and Responding. Analyzing Images: Categorizing to Make Sense of What You See. Focal Point and Emphasis. Figure-Ground Contrast. Grouping: Proximity & Similarity. Color. Continuation. Line. Closure. Narration or Story. Context. The Whole Composition. Communicating What You See. A Sample Student Paper, Ryan Pollack, Visible Feelings. Part II: THEMES FOR WRITING. 5. Stories. Cluster 1: Mark Doty, Souls on Ice. Samuel Scudder, Look at Your Fish. John Berger, Steps Towards a Small Theory of the Visible. Cluster 2: Virginia Woolf, Portrait of a Londoner....



READ ONLINE
[2.7 MB]

Reviews

The ebook is straightforward in go through preferable to recognize. It typically does not charge too much. Its been designed in an exceptionally straightforward way and it is just following i finished reading this book where basically altered me, affect the way i really believe.

-- **Dr. Reta Murphy**

It becomes an amazing pdf which i actually have at any time read through. This can be for all those who statte there had not been a worthy of reading through. You wont sense monotony at anytime of your own time (that's what catalogues are for relating to should you check with me).

-- **Claud Kris**