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An Investigation into the Narratology of James Joyce's "Araby"

By Nan Liu

GRIN Verlag GmbH Okt 2014, 2014. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,3, Ruhr-University of Bochum (Englisches Seminar), course: Introduction to Narratological Key Concepts, language: English, abstract: Etymologically, narratology is a theory of narrative. Due to the popularization of the term by structuralist critics such as Gérard Genette and Mieke Bal in the 1970s, the definition of narratology has usually been restricted to structural, or more specifically structuralist, analysis of narrative. But in the 1980s and 1990s, the early structuralist analysis was to some extent neglected by poststructuralists. On one hand, they were against the scientific and taxonomic pretensions of structuralist narratology; on the other hand, they open up new lines of development for narratology in gender studies, psychoanalysis, readerresponse criticism and ideological critique. Now, narratology reverts to the original structuralist core of the discipline. Dubliners is a collection of fifteen short stories which depict Irish people of middle- and lowerclass in the early twentieth century. As James Joyce said, my intention was to write a chapter...



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