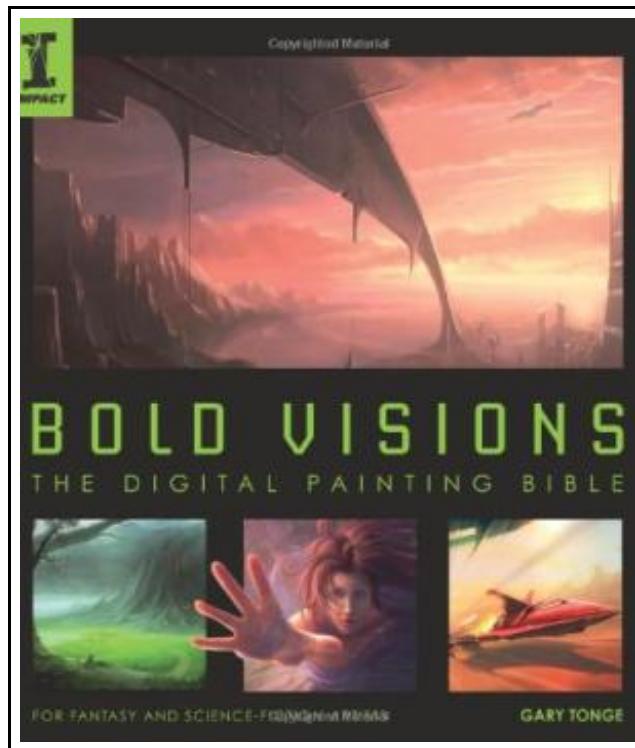


Bold Visions: A Digital Painting Bible



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Reviews

This pdf is fantastic. It really is basic but shocks inside the 50 % in the pdf. I realized this pdf from my i and dad encouraged this pdf to discover.

(Hunter Witting)

BOLD VISIONS: A DIGITAL PAINTING BIBLE

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F&W Publications Inc. Paperback. Book Condition: new. BRAND NEW, Bold Visions: A Digital Painting Bible, Gary Tonge, Bold Visiosn is is a comprehensive and up-to-date guide to working with computers to create powerful art, whether it's your hobby or your vocation. It provides detailed and easy-to-follow advice on how to get the most from digital materials and tools, on their own or combined with traditional media. Gary Tonge - one of the UK's top conceptual designers - shares his passion for the creative freedom offered by digital art and shows how you can achieve exciting results. Clear and in-depth instructions on everything from planning your work to making your fantasy pictures believable sit alongside beautiful artworks in this must-have book that's as breathtaking as it is practical. The in-depth materials section introduces all the equipment you'll need, from computer hardware and software (Adobe Photoshop, Corel Painter and 3D modeling packages) to more traditional art media, and the ways in which you can integrate the two mediums. The detailed basic techniques section caters for newcomers to the digital medium plus those who want to brush up on their skills. From easy to follow techniques for effectively using Adobe Photoshop (tools, brushes, layers, line art) to painting with colour, and advice on using a mouse or tablet, Tonge breaks down the basics. The Colour and Light chapter explores different concepts and examines how different colour themes and usage can radically alter the final feel of an image, from monochrome palettes through dual tone images to the careful use of colour to project temperature, depth and emotion. 'Concept work' is the term used for the time when artists conceive and try out new visial ideas, shapes, colour schemes, backgrounds or characters. In the Concept and Design chapter Gary Tonge highlights the importance of...

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