



Monet

By Christoph Heinrich

Taschen GmbH. Hardback. Book Condition: new. BRAND NEW, Monet, Christoph Heinrich, Claude Monet (1840-1926) was the most typical and the most individual Impressionist painter. His long life he dedicated to a pictorial exploration of the sensations which reality, and in particular landscape, offers the human eye. But while Monet the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered plein-air painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement, with Monet as its creative leader. In his endeavor to capture the ever-changing face of reality, Monet went beyond Impressionism and thereby beyond the confines of self-contained panel painting: in Giverny he painted the Poplars, Grain Stacks and Rouen Cathedral series in which he addressed one motif in constantly new variations. Here, too, Monet laid out the famous garden with its water-lily pond which he was to paint on huge canvases well into the 1920s. He thereby sought to render not reality as objectively experienced, but rather that which takes place "between the motif and the artist."...



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